Cropper lads

Petite explication de la structure du chant Cropper Lads.

Légende :

Partie de la chason où intervient la deuxième voix intervient

En bleu : changement de note de la première voix

En rouge : changement de note sur la deuxième voix

／ Note qui monte

＼ Note qui descend

Come, cropper lads of high renown
Who love to drink strong ale that's brown,
And strike each haughty ＼ ty ＼ rant down,
With hatchet, pike, and gun ＼

Refrain 1 : The cropper lads for me,
The ga ／ llant lads ／ for me,
Who with lusty stroke,
The shear frames broke,
The cropper lads for me ＼

What though the specials still advance,
And soldiers nightly round us prance;
The cropper lads still ＼ lead ＼ the dance,
With hatchet, pike, and gun! ／

Refrain 2 : The cropper lads for me,
The ga ／ llant lads ／ (lads ／) for me,
Who with lusty stroke,
The shear frames broke,
The cropper lads for me ＼

And night by ＼ night when all is still
And the moon is hid behind the hill,
We forward march to ＼ do ＼ our will
With hatchet, pike, and gun ／

Refrain 3 : The cropper lads for me,
The gallant lads ／ for me,
Who with lusty stroke,
The shear frames broke,
The cropper lads for me ＼

Contre-chant :
The cropper lads for meeeeeee

Great Enoch still shall lead the van.
Stop him who dare! stop him who can ／
Press forward every ＼ ga ＼ llant man
With hatchet, pike, and gun ／

Refrain 4 : The cropper lads for me,
The gallant lads ／ for me,
Who with lusty stroke,
The shear frames broke,
The cropper lads for me ＼

Contre-chant :
The cropper lads for meeeeeee

Refrain 5 : The cropper lads for me,
The gallant lads ／ for me,
Who with lusty stroke,
The shear frames broke,
The cropper lads for me ／

Contre-chant :
The cropper lads for meeeeeee